



Welcome

Thank you for your interest in information about WSRS.

Below are a General Information sheet and a Membership Application form, but if there is anything further you would like to know about the Society, before joining, please do contact me at membership@wildlife-sound.org including "WSRS" in the Subject line of your email. You can also find out more about the WSRS at our website on <http://www.wildlife-sound.org>. If you prefer, you can join us online at <http://www.wildlife-sound.org/about/membership.html>

When you join, you will receive a starter pack containing, the List of Members book, the latest newsletter, the last two issues of the journal (where stock available), two previous issues of the WSRS Sound Magazine CD (where stock available). You will also be able to gain on-line access to the entire e-archive (from 1968 - date) of the Journal "Wildlife Sound" as well as other member-only facilities and resources.

David Mellor
(Hon Membership Secretary)

Wildlife Sound Recording Society

General Information

The Society was formed in 1968 and now has a membership of around 300. Members come from all parts of the UK as well as Europe and as far afield as Australasia, America, Canada, India, Taiwan and Uruguay.

AIMS

- To encourage the recording of wildlife sounds.
- To offer opportunities for technical improvement and scientific study.
- To further the appreciation and understanding of animal language.

As a member you will be entitled to:

ACTIVITIES

Meetings — There are at least two meetings of the Society during the year:

- **Members' Day and AGM** takes place in the Summer/Autumn; after the AGM business meeting a speaker is invited to talk on a subject of particular interest to members; a buffet meal is included in the day's programme and members have opportunities for discussion, exchanging news and offering advice.
- The **Spring Meeting**, held in a locality that offers scope for recording in the field, is arranged over a spring weekend; this gives ample time for members to exchange ideas on equipment, techniques, etc
- **Technical Workshops** are held every two-three years to give practical help in the use of equipment and techniques used to record and analyse natural sounds.

Additionally, field and indoor meetings are arranged during the year by members at local and regional levels.

As a member you will receive:

Sound Magazine CD is produced four times a year. It is compiled from members' work and includes a wide variety of items from both new and more experienced recordists. Containing comparisons and contrasting recordings made by members from around the world, it also gives guidance on recording techniques and equipment with examples.

Journal "WILDLIFE SOUND" is published twice a year. All members are invited to submit articles; these include reports on equipment, advice, analysis, field techniques, projects, meetings etc.

Newsletter The Hon. Secretary sends out three or four newsletters during the year between the publication of the Journal updating forthcoming events and activities.

Access to the Members' Area of the Website There is a comprehensive public-facing website which covers all aspects of wildlife sound recording including a blog page. In addition there is a Members' only area where archive copies of publications, correspondence and forms can be found. An active forum enables Members to exchange information rapidly.

The opportunity to enter WSRS Competitions. The Society runs two competitions a year. One is for short documentaries about any subject relevant to wildlife sounds. The other covers individuals, species, encounters and habitat. The winning entries are played at the AGM and are featured on the Sound Magazine.

WILDLIFE SECTION, NSA. The Wildlife Section of the National Sound Archive encourages members to send in recordings, and many members' recordings are retained there for reference and scientific study.

Hon. Membership Secretary: David Mellor, Fuchsia Cottage, Helperthorpe, nr Malton, North Yorkshire YO17 8TQ

WILDLIFE SOUND RECORDING SOCIETY MEMBERSHIP APPLICATION FORM

TITLE..... SURNAMEFIRST NAMES.....

FAMILY MEMBER.....

ADDRESS.....

.....POSTCODE.....

Tel No..... FAX..... E-MAIL ADDRESS.....
(include STD Code)

AGE (IF UNDER 18).....

How did you hear about us?

If you feel that either now or later you could offer time or skills to help develop or manage the Society please tick here .

Please circle any particular experience: NATURAL HISTORY TECHNICAL MANAGEMENT FINANCIAL
OTHER (please specify)

SOUND MAGAZINE: This is sent to members in the form of a non returnable Compact Disc.

VISUALLY IMPAIRED MEMBER: Would you like the Journal sent to you as:

(1) computer generated voice version on audio CD? or (2) an item delineated rich text file via e-mail?.....

(Please choose one of the above and note that these benefits are available to visually impaired members **only**)

PAYMENT OF FEES

Membership renewal is due on January 1st of each year with payments to be sent to Hon Treasurer.

Fees paid by new members joining before September 1st cover the **current year only**.

New members joining on or after September 1st are covered until the end of the following year.

ANNUAL SUBSCRIPTIONS

Full member, UK£31.00

Full member, Europe£34.00

Full member, the Rest of the World£41.00

International e-member*£31.00

Additional Family members£6.00

All Student members£14.00

(Student members shall be either in full-time education or under the age of 18 years, and be neither full members nor family members)

Associate Group members, UK£50.00

Associate Group members, Europe£53.00

Associate Group members, ROW£66.00

Note: Payments by cheque should be in Pounds Sterling drawn against a bank which has clearing arrangements with a UK Clearing Bank. All other cheques must include an additional £6.00 to cover Bank handling charges.

CODE OF CONDUCT Members will at all times conduct their wildlife sound recordings activities so as to: do nothing to the detriment of wildlife or its environment, obey current legislation on such matters, respect the lawful rights of others and observe the Countryside Code.

COPYRIGHT of the recordings used in the Sound Magazine remain the property of the author. The Society undertakes that this is distributed to current MEMBERS ONLY for their personal use and must NOT be played to other organisations (Schools, Natural History Societies etc.)

DATA PROTECTION We will store your contact details for the purpose of enabling us to send WSRS correspondence to you. In addition, WSRS has for many years supplied its membership with a 'List of Members'. This booklet contains contact details for all members to provide them with the opportunity of meeting and discussing wildlife sound recording. This is invaluable in a Society where membership is geographically very disperse.

I enclose my/our Subscription for one year

PLEASE make cheques/postal orders payable to:- Wildlife Sound Recording Society

I have a genuine & active interest in wildlife sound recording and therefore wish to apply for membership of the above Society. I agree to abide by the Society's CODE OF CONDUCT. I agree to honour the COPYRIGHT rules.

The signing of this Form indicates that you will honour the Code of Conduct and Copyright rules.

Signed..... Date.....

Please return completed form to: David Mellor, Fuchsia Cottage, Helperthorpe nr Malton, North Yorkshire YO17 8TQ