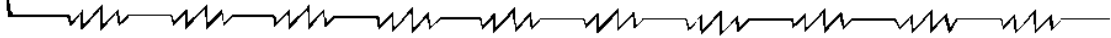




Wildlife Sound Recording Society



Hi

Thanks for your interest in information about WSRS

Below are a General Information sheet and a Membership Application form, but if there is anything further you would like to know about the Society, before joining, please do contact me at enquires@wildlife-sound.org including "WSRS" in the Subject line of your email. You can also find out more about the WSRS at our website on <http://www.wildlife-sound.org>. If you prefer, you can join us online at

<http://www.wildlife-sound.org/about/membership.html>

When you join, you will receive a starter pack containing the last two journals, a list of members, the latest newsletter (if available) and two previous Sound Magazine CDs. Your name would also be added to the appropriate list for receiving future Sound Magazine CDs.

David Mellor

(Hon Membership Secretary)

Wildlife Sound Recording Society

General Information

The Society was formed in 1968 and now has a membership of around 300. Members come from all parts of the UK as well as Europe and as far afield as Australasia, America, Canada, India, Taiwan and Uruguay.

AIMS

- To encourage the recording of wildlife sounds.
- To offer opportunities for technical improvement and scientific study.
- To further the appreciation and understanding of animal language.

ACTIVITIES

Meetings — There are at least two meetings of the Society during the year:

- **Members' Day** takes place in the Autumn; after the AGM business meeting a speaker is invited to talk on a subject of particular interest to members; a buffet meal is included in the day's programme and members have opportunities for discussion, exchanging news and offering advice.
- The **Spring Meeting**, held in a locality that offers scope for recording in the field, is arranged over a spring weekend; this gives ample time for members to exchange ideas on equipment, techniques, etc.
- **Technical Workshops** are held every two years to give practical help in the use of equipment and techniques used to record and analyse natural sounds.

Additionally, field and indoor meetings are arranged during the year by members at local and regional levels.

Sound Magazine CD is produced four times a year. It is compiled from members' work and includes a wide variety of items from both new and more experienced recordists. Containing comparisons and contrasting recordings made by members from around the world, it also gives guidance on recording techniques and equipment with examples.

Journal. "WILDLIFE SOUND" is published twice a year. All members are invited to submit articles; these include reports on equipment, advice, analysis, field techniques, projects, meetings etc.

Newsletter. The Hon. Secretary sends out three or four newsletters during the year between the publication of the Journal updating forthcoming events and activities.

Competitions. The Society runs two competitions a year. One is for short documentaries about any subject relevant to wildlife sounds. The other covers individuals, species, encounters and habitat. The winning entries are played at the AGM and are featured on the Sound Magazine.

WILDLIFE SECTION, NSA. The Wildlife Section of the National Sound Archive, encourages members to send in recordings, and many members' recordings are retained there for reference and scientific study.

Now available!

“AN INTRODUCTION TO WILDLIFE SOUND RECORDING — 1ST REVISION”

A booklet produced primarily for its members by the Wildlife Sound Recording Society but also available to non-members.

Only £3.50

Hon. Membership Secretary: David Mellor, Fuchsia Cottage, Helperthorpe, nr Malton, North Yorkshire YO17 8TQ

**WILDLIFE SOUND RECORDING SOCIETY
MEMBERSHIP APPLICATION FORM**

SURNAME FIRST NAMES

(Mr. Mrs. Miss)

FAMILY MEMBER

ADDRESS.....

..... POSTCODE

Tel No FAX E-MAIL ADDRESS

(incl Code)

OCCUPATION DATE OF BIRTH IF UNDER 18

I was made aware of the Society by.....

SOUND MAGAZINE: This sent to members in the form of a non returnable Compact Disc.

VISUALLY IMPAIRED MEMBER: Would you like the Journal sent to you as:

(1) computer generated voice version on audio CD? or (2) an item delineated rich text file via e-mail?

(Please choose one of the above and note that these benefits are available to visually impaired members *only*)

TYPE OF EQUIPMENT USED IN THE FIELD

STUDIO EQUIPMENT

PAYMENT OF FEES

- Membership renewal is due on January 1st of each year with payments to be sent to Hon Treasurer.
- Fees paid by new members joining before September 1st cover the *current year only*.
- New members joining on or after September 1st are covered until the end of the following year.

ANNUAL SUBSCRIPTIONS

Full member, UK and Western Europe..... £26.00

Full member, the Rest of the World £35.00

All Family members £6.00

All Student members £13.00

(Student members shall be either in full-time education or under the age of 18 years, and be neither full members nor family members)

Associate Group members (UK and W. Europe)..... £45.00

Associate Group members (Rest of the World £60.00

Note: Payments by cheque should be in Pounds Sterling drawn against a bank which has clearing arrangements with a UK Clearing Bank. All other cheques must include an additional £6.00 to cover Bank handling charges.

I have a genuine & active interest in wildlife sound recording and therefore wish to apply for membership of the above Society. I agree to abide by the Society's CODE OF CONDUCT. I agree to honour the COPYRIGHT rules below:-

CODE OF CONDUCT

Members will at all times conduct their wildlife sound recordings activities so as to: do nothing to the detriment of wildlife or its environment, obey current legislation on such matters, respect the lawful rights of others and observe the Countryside Code.

COPYRIGHT of the recordings used in the Sound Magazine remain the property of the author. The Society Undertakes that this goes to MEMBERS ONLY and must NOT be played to other organisations (Schools, Natural History Societies etc.)

I enclose my Subscription for one year

For each Family Member, an additional fee

PLEASE make cheques/postal orders payable to:- Wildlife Sound Recording Society

The signing of this Form indicates that you will honour this arrangement

Signed..... Date

Please return completed form to: David Mellor, Fuchsia Cottage, Helperthorpe nr Malton, North Yorkshire YO17 8TQ